

DANCES WITH WOLVES

PART 1 : THE POSTER

Exercise 1 : Watch the three posters. Which one do you prefer and why ?



Help ! How to describe a poster	Help ! How to express opinion / give tastes

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PART 3 A CRITIC REVIEW (<http://www.metacritic.com/movie/dances-with-wolves/critic-reviews>)

Critic #1

The New Yorker | Pauline Kael

The movie is childishly naïve... like a New Age social-studies lesson. It isn't really revisionist; it's the old stuff toned down and sensitized. [17 Dec 1990]

Critic #2

TV Guide Magazine | Staff (Non Credited)

A western for people who are completely ignorant about the genre. Costner's direction is barely competent and frequently clumsy. **Read full review**

Critic #3

Washington Post | Hal Hinson

A gigantic achievement, an endowment of riches. **Read full review**

Critic #4

The New Republic | Stanley Kauffmann

The opening minutes in a Union Army camp are as good as anything in Glory; and the buffalo hunt, as edited by Travis, is a marvel. [10 Dec 1990, p.28]

Exercise 6 Read the different critic reviews and :

- Decide if they are positive or negative
- Justify with words from the critics

	Positive or Negative point of view ?	Justify with words from the critic review
Critic #1		
Critic #2		
Critic #3		
Critic #4		

Exercise 7 : Write your own critic review about the trailer, choose a special front, print it, and add it on the review poster !